



EB Zürich

Einstufungstest

Certificate of Advanced English (CAE) C1

Cambridge Business English Certificate, Higher C1

Standard English C1

**English Conversation Advanced
(sofern mündliche Kompetenz auch C1)**

- Bearbeitungszeit: 60 Minuten
- Bearbeiten Sie den Test ohne zu unterbrechen.
- Lösen Sie die Aufgaben ohne fremde Hilfe.
- Benützen Sie keine Wörter- oder Grammatikbücher.
- Schicken Sie den Test mit den Lösungen zurück an die untenstehende Adresse.

**EB Zürich
Bildungszentrum für Erwachsene BiZE
z.H. Frau E. Cimo
Riesbachstrasse 11
8090 Zürich**

Spätestens eine Woche nach Erhalt Ihres Tests, werden wir Sie kontaktieren, um Sie in den passenden Kurs einzuschreiben.

Damit wir mit Ihnen Kontakt aufnehmen können, bitten wir Sie um folgende Angaben:

Name: Vorname:

Strasse:.....

PLZ/Ort:

Tagsüber bin ich unter folgender Telefonnummer erreichbar:

E-Mail:

I. Grammar - Mistake Analysis (Time: 15 minutes)

In the following letter there are mistakes of grammar and spelling, and some words are missing. Find the mistakes and correct them. Underline the mistakes and number them in chronological order. Write the correct solution in full in the space provided below the text.

Dear Malcolm

At last I am arrived here in New York! I'm very exciting – everything is so big, and people moves so fast. I'm sure I'll enjoy very much.

Actually I stay in a hotel. It's very quite, so I sleep all right, not too expensive, and near to centre, wich is very convenient. I think to look for a small flat for to rent. I prefer live in a flat than a hotel. For me the hotels are not very nice places to stay at for more a few days, and in a flat you are more independence.

I haven't told about my job. Three days a week I work as riceptionist at other hotel near this one, call the Metropole. A lot of people work in the hotel is Spanish or German, and there English isn't very good, too!

Yesterday I've bought the book you asked me to get. When do you want that I send it to you? Please let me know it as soon as possible. I'm looking forward to hear from you.

- | | |
|-----------|-----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |
| 5. _____ | 6. _____ |
| 7. _____ | 8. _____ |
| 9. _____ | 10. _____ |
| 11. _____ | 12. _____ |
| 13. _____ | 14. _____ |
| 15. _____ | 16. _____ |
| 17. _____ | 18. _____ |
| 19. _____ | 20. _____ |
| 21. _____ | 22. _____ |
| 23. _____ | 24. _____ |
| 25. _____ | 26. _____ |
| 27. _____ | 28. _____ |
| 29. _____ | 30. _____ |

Ila. English in Use (Time: 10 minutes)

For gaps 1 to 7, read through the following text and then choose from the list A to J the best phrase or sentence to fill each of the spaces / gaps. Write the appropriate letter (A to J) in the correct space. Some of the suggested answers do not fit at all.

How boring can you really get?

Instead of just thinking the person sitting next to you at dinner is the most boring person in the universe, you may be able to prove it. But beware, **(1)** ... that bores are more intelligent than their fascinating neighbours.

Psychologists have just completed a study of **(2)** Professor Mark Leary, of Wake Forest University in North Carolina, has isolated those boring characteristics **(3)** ... (a condition marked by short attacks of extreme drowsiness) and assembled them in a league table:

- Negative egocentrism: The 'I'm a martyr to my varicose veins' syndrome – droning on about personal problems
- Banality: talking about superficial things, repeating the same joke over and over again
- Low affectivity: avoiding eye contact, keeping facial expression to a minimum and speaking monotonously
- Tediousness: dragging conversations out
- Passivity: conforming and **(4)** ...
- Self-preoccupation: talking about oneself.
- Seriousness: not smiling, taking everything seriously.
- Ingratiation: trying to win friends, being excessively funny or friendly.
- Distraction: being easily side-tracked or excited, engaging in too much small-talk or using a great deal of slang.

Leary asked 297 undergraduates to rate behaviour **(5)** ... from 'not at all boring' to 'extremely boring'. In another experiment, students **(6)** rated the participants on their friendliness, competence and strength. Bores were found to be less friendly, less enthusiastic, more impersonal, weaker and less reliable. However, **(7)** ... 'significantly more intelligent than interesting targets'.

- A who listened to taped 'interesting' and 'boring' conversations
- B to everyone's surprise
- C reluctant to express opinions
- D they were rated
- E that revealed remarkable results
- F which induce chronic narcolepsy
- G on a five-point scale
- H what makes people boring
- I raising many questions
- J for new research says

IIb. English In Use (Time: 5 minutes)

Underline the correct adjective in the following dialogue

- A: Who do you think is the greatest (live / alive / living) English novelist? (1)
- B: Oh, Anthony Burgess, without a doubt.
- A: Anthony Burgess? He's (dead / deadly / deathly), isn't he? (2)
- B: No, I don't think so. At least, he wasn't a couple of weeks ago because I saw him on a(n) (live / alive / living) TV programme, receiving some award. (3)
- A: Well, I think his novels are extremely (bored / boring) (4)
- B: How can you say that? He's written some (terrific / terrifying) (5) stuff, and his style is so (economic / economical). (6)
- A: Yes, but they're all the same.
- B: Nonsense. His novels are incredibly (various / varied) (7) and he must certainly be one of the most (imaginative / imaginary) (8) writers this century. There is nothing I like more than being (alone / lonely) (9) on a cold winter's evening with a good Anthony Burgess book.
- A: Personally, I'd rather be hit on the head with a (dead / deadly / deathly) (10) weapon than have to read one of his dreary novels.
- B: Oh look, you are just being (childish / childlike) (11) now. If you don't appreciate great literature there is no need to be sarcastic. Why don't you run along and play some more pop music on that banjo of yours?
- A: It's not a banjo, and I don't play pop music. If you must know, I'm working on a piece by Villa-Lobos – he is a (classic / classical) (12) composer, but I wouldn't expect you to know a thing like that.

III Vocabulary and Word Formation (Time: 15 minutes)

Word Formation 1 - You must first form an adjective from the words given. In a second step you must form the opposite of the adjective by using **dis-**, **il-**, **im-**, **non-** or **-less**.

	ADJECTIVE	OPPOSITE		ADJECTIVE	OPPOSITE
alcohol			organise		
harm			pain		
honesty			patience		
logic			tact		
obey			violence		

Word Formation 2

For questions 1 to 15, read the two texts below. Use the words below each text to form one word that fits in the same numbered space in the text. The exercise begins with an example.

Lonely Hearts Columns

A SUBJECT FOR RESEARCH

Researchers have recently studied lonely-hearts advertisements in 20 local and two **(0) national** newspapers and the (1) _____ of the study could provide useful tips on how to get the most replies. (2) An _____ of the advertisements showed that men tended to offer wealth, professional status and property, and to seek attractive women with (3) _____ and (4) _____. Women tended to emphasise their (5) _____ but, above all, what they wanted in a man was (6) _____. Many men also claimed to be warm and caring – and did so more than the women. It is possible that men are becoming ‘new men’ who are less (7) _____ about advertising these (8) _____ or it may be that they know this is what women want to hear.

(0) NATION

(1) FIND / (2) ANALYSE / (3) WARM / (4) SENSITIVE (5) ATTRACTIVE / (6) SOLVENT / (7) HESITATE / (8) CHARACTER

A PERSONAL EXPERIENCE

I found it difficult to phrase the advertisement. How can you say you're good-looking without being accused of (9) _____ ? In any case, it's all very (10) _____ , and it's for someone else to judge. (11) _____ isn't that important for me – I find (12) _____ a more attractive quality in a person. Of course, I had to put up with some (13) _____ from my friends when they found out what I'd done, but I don't see the problem. When you work (14) _____ long hours, as I do, the chances of meeting people are limited. This is just a way of helping the situation. I've had three (15) _____ so far, and two of them look quite promising.

(9) VAIN / (10) SUBJECT / (11) APPEAR / (12) MODEST / (13) MOCK /
(14) BELIEVE / (15) RESPOND

